

At the Heart of Progress: Coal, Iron, and Steam since 1750
Industrial Imagery from the John P. Eckblad Collection

January 24 – May 17, 2009

Organized and presented by the Ackland Art Museum
The University of North Carolina at Chapel Hill

Curator: Timothy Riggs

(* = recommended for removal from international exhibitions by conservator)

Work with framed dimensions

Image

1

George Perry (designer), British, 1718 - 1771;
and Thomas Smith of Derby (designer), British
d. 1767

François Vivares (engraver), British, 1709 -
1780

**A View of the Upper Works at Coalbrook
Dale, 1758**

engraving
22 x 28 in.



2

George Robertson (designer), British,
1746[9?] – 1788

Wilson Lowry (engraver), British, 1762 - 1824

**An Iron Work for Casting of Cannon, and a
Boring Mill, Taken from the Madeley Side of
the River Severn, Shropshire, 1788**

engraving
22 x 28 in.



3

George Robertson (designer), British, 1746[9?]
– 1788

Francis Chesham (engraver), British,
1749 - 1806

**A View of the Mouth of a Coal Pit near
Broseley, in Shropshire, 1788**

engraving
22 x 28 in.



4

George Robertson (designer), British,
1746[9?] - 1788

James Fittler (engraver), British,
1758 - 1835

**A View of Lincoln Hill, with the Iron Bridge
in the Distance Taken from the Side of the
river Severn, 1788**

engraving
22 x 28 in.



5

George Robertson (designer), British,
1746[9?] - 1788

Wilson Lowry (engraver), British, 1762 - 1824

**The Inside of a Smelting House at Broseley,
Shropshire, 1788**

engraving
22 x 28 in.



6*

Philip James de Louthembourg (designer),
British, 1740 - 1812

William Pickett (etcher), British, 1792 - 1820

**Iron Works, Colebrookdale, 1805, from *The
Romantic and Picturesque Scenery of
England and Wales***

aquatint, hand-colored
16 x 22 in.



7*

Thomas H. Hair, British, 1810 - 1882

**Garesfield Colliery, 1839, in *The Mines of
Durham and Northumbria*, 1844**

etching
14 x 18 in.
BOOK



8

Ignace François Bonhommé, French, 1809 - 1881

Coal Mines of Blanzay: The Lucie and Le Magny Group, 1857

lithograph in black and brown

26 x 34 in.



9

Ignace François Bonhommé, French, 1809 - 1881

Montceau-les-Mines, 1857

lithograph in black and brown

22 x 46 in.



10

Ignace François Bonhommé, French, 1809 - 1881

Coal Mines of Blanzay: the Montmaillot Mine Complex, 1857

lithograph in black and brown

26 x 34 in.



11

Joseph Pennell, American, 1875 - 1926

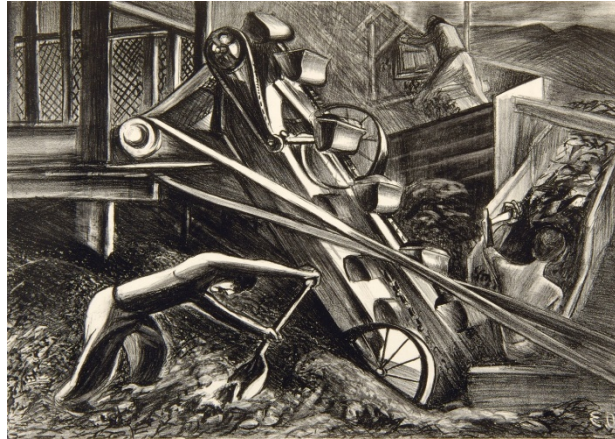
The Things that Tower: Collieries, 1909

etching

14 x 18 in.



12
Elizabeth Olds, American, 1896 - 1991
"Bootleg" Mine, Pennsylvania, 1937
lithograph
16 x 22 in.



13
Maxime Dethomas, French, 1867 - 1929
National Loan: 1920, 1920
color lithograph
60 x 40 in.



14
Dessirier, French, twentieth century
Coal: Wealth of the Nation, 1958
lithograph in black and yellow
40 x 30 in.



15

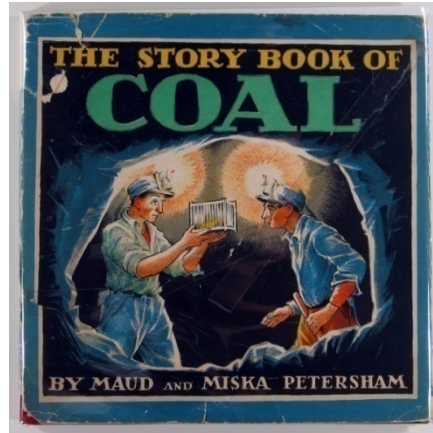
Maud and Miska Petersham, American,
1890 - 1971 and 1888 - 1960

Inside a Coal Mine, in **The Story Book of Coal** 1935

color lithographs (picture book, published by
John C. Winston 1935)

8 x 7 7/8 in. page size

BOOK



16

German, twentieth century:

Toy coal mine, 1950s?

color lithographs on steel

5 3/8 x 13 1/2 x 2 3/8 in.



17

Unknown, French, nineteenth century

View of the Beaujonc Coal Mine near Liège,

1812

engraving, hand-colored

16 x 22 in.



18

Raymond Mason, British, b. 1922

The Tragedy of Liévin, 1977

lithograph

22 x 28 in.



19

Maximilien Luce, French, 1858 - 1941

Leaving the Pits

lithograph

16 x 22 in.



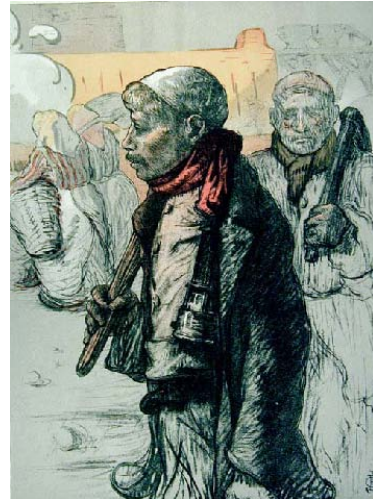
20

Jules Gustave Besson (1868, active 1896 - 1925)

In the Black Country (Au Pays Noir), 1898

color lithograph

28 x 22 in.



21

Eugène Carrière, French, 1849 - 1906

The Miner (Le Mineur), 1900

lithograph in two tones of gray

60 x 40 in.



22

Constantin Meunier, Belgian, 1831 - 1905
Miners, Borinage, from **Les Temps nouveaux**,
1898
lithograph
22 x 28 in.



23

Gustave Pierre, French, 1875 - 1939
Miners at rest, Underground, from
Charbonnages d'Hensies-Pommeroeul, 1937
etching
22 x 28 in.



24

Gustave Pierre, French, 1875-1939
Miners Leaving Work, from **Charbonnages**
d'Hensies-Pommeroeul, 1937
etching
22 x 28 in.



25

Henri-Gabriel Ibels, French, 1867 - 1936
Theater Program: "The Weavers", 1892/3
color lithograph
proof before letters
14 x 18 in.



26

G. Lebart, French, active around 1900

Bernot Coal, 1895

color lithograph

30 x 40 in.



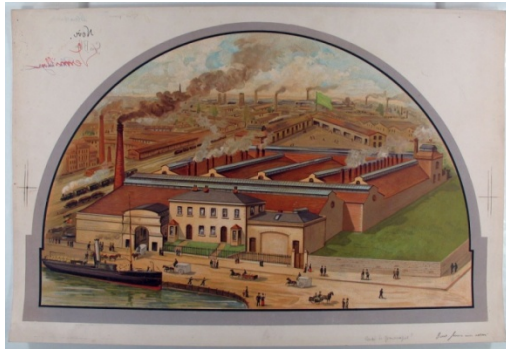
27

Anonymous, French

Factory view, ca. 1900

color lithograph

16 x 22 in.



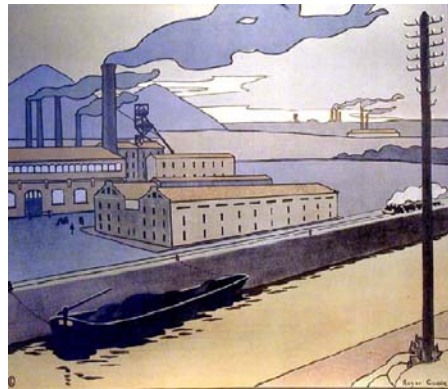
28

Roger Casse, French, 1880 - 1944

The Factory, ca. 1930

color lithograph

22 x 28 in.



29

James McBey, British, 1893 - 1959

Glassblowers, Murano, 1925

drypoint

11 x 14 in.



30

Louis Lozowick, American, 1892 - 1973

Edison Plant, 1929

lithograph

22 x 16 in.



31

Julius Tanzer, American, twentieth century

Harlem Coal Yard, 1936

lithograph

22 x 28 in.



32

Robert Martin, American, 1888 - 1971

Coal Pickers, 1940

lithograph

14 x 18 in.



33

Anonymous, French

View of the foundry and Forges at Le Creusot, 1780s (printed after 1790)

etching

22 x 28 in.



34

André Gambey (designer), French, active 1873 - 1879

Le Creusot, 1873

photogravure from a painting

36 x 50 in.



35

Thomas Allom (designer), British, 1804 - 1872

James Sands (engraver), British, 1811 - 1841

Lymington Iron Works on the Tyne, 1832, from Durham and Northumberland Illustrated

engraving, hand-colored

11 x 14 in.



36

Jean Joseph Bonaventure Laurens, French, 1801 - 1890

Blast Furnaces in Pouzin, from Album du Chemin de Fer de Lyon à la Méditerranée. Cinquième Collection, 1871

lithograph

14 x 18 in.



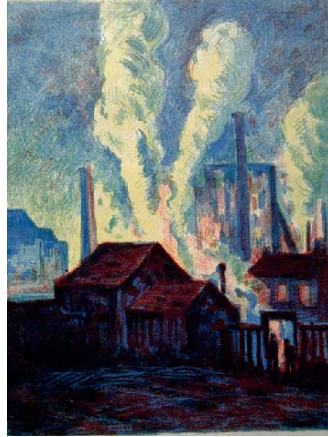
37

Maximilien Luce, French, 1858 - 1941

Blast Furnace, Factories at Charleroi, 1898,
from **Pan**

color lithograph

14 x 18 in.



38

Harry Sternberg, American, 1904 - 2001

Blast Furnace #1, 1937

etching

18 x 14 in.



39

James E. Allen, American, 1894 - 1964

Teeming Ingots, 1935

etching

22 x 16 in.



40*

James Sharples, British, 1825 - 1893

The Forge, 1859

engraving, hand-colored

22 x 28 in.



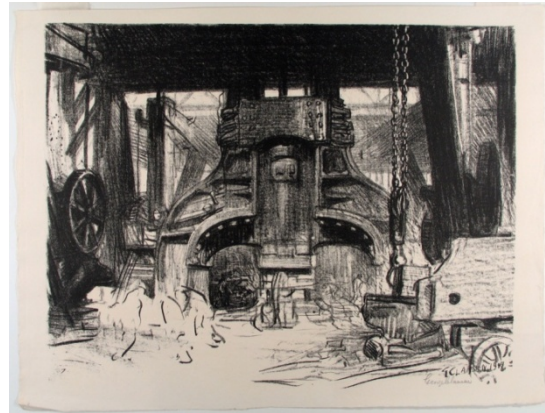
41

George Clausen 1852 - 1944

The Great Hammer, 1917, from **The Great War: Britain's Efforts and Ideals ; Making Guns**

lithograph

22 x 28 in.



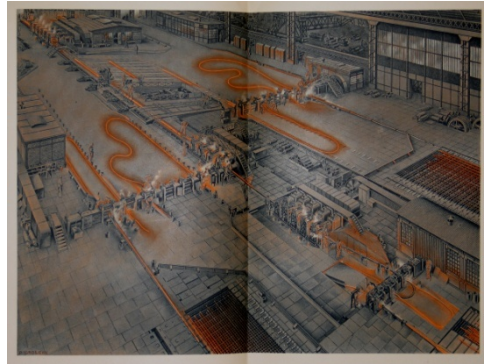
42*

P. Grosjean, French, twentieth century

Fabrication of Bar Steel

in **Aciéries de Longwy**, 1930

photogravure in red and black
BOOK



43

George Hawkins the younger, British, 1819 - 1852

Britannia Bridge, 1848

color lithograph

22 x 28 in.



44

Muirhead Bone, British, 1876 - 1953

A Shipyard Seen from a Big Crane, ca. 1917,
from **The Great War: Britain's Efforts and
Ideals; Building Ships**

lithograph

28 x 22 in.



45

Emile Beaulieu, American, active 1852 - 1865

Brideseburg Machine Works, 1856

color lithograph

26 x 34 in.



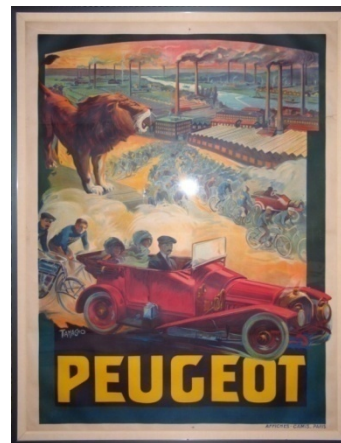
46

Tamagno, French

Peugeot, ca. 1920

color lithograph

65 x 50 in.



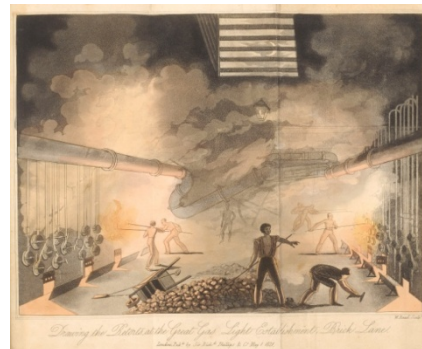
47

William Read, British, active 1820 - 1839

Drawing the Retorts, Brick Lane Gas Works,
1821

aquatint

approximately 11 x 14 in.



48

Gustave Doré, French, 1832 - 1882/3

Lambeth Gas Works, 1872 from London, a Pilgrimage

wood engraving

14 x 18 in.



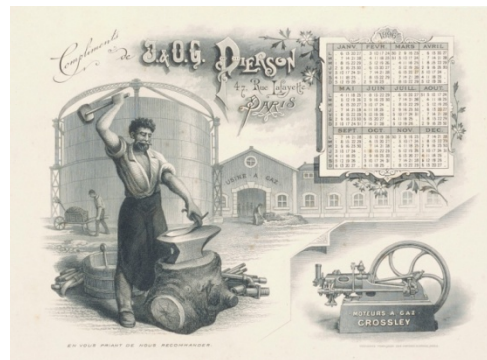
49

Compagnie Française des papiers-monnaie,
French, active 1890s

J. and O. G. Pierson, Calendar for 1896, 1895

engraving

11 x 14 in.



50

Anonymous, French

Economize on Gaslight, 1917

color lithograph

28 x 22 in.



51

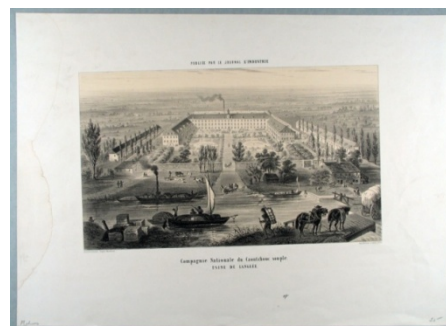
Hermann Raunheim (designer), German,
worked in France, 1817 - 1895

Aumont and Leroux (H. Aumont and
Alexandre Leroux) (lithographers), French,
active 1849 - 67

National Rubber company, Langlée Factory, 1850s

lithograph

22 x 28 in.



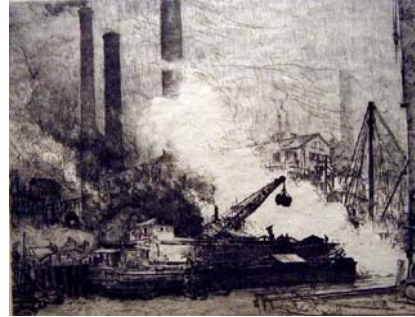
52

Henry Raleigh, American, 1880 - 1946

Bridgeport Barges

etching

16 x 22 in.



53*

John Cooke Bourne, British, 1814 - 1896

**Berkhampstead, Herts. June 10th 1837 in
Drawings of the London and Birmingham
Railway, 1839**

lithograph in black and gray

BOOK



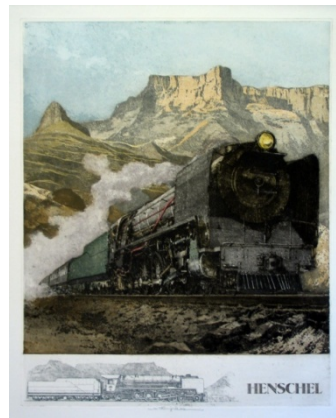
54

Luigi Kasimir, Austrian, 1881 - 1962

Henschel Locomotive, South Africa, ca. 1953

etching and aquatint, printed in color

40 x 30 in.



55

C. R. W. Nevinson, British, 1889 - 1946

**Making the Engine, 1917, from The Great
War: Britain's Efforts and Ideals; Building
Aircraft**

lithograph

28 x 22 in.



56

Frederick K. Detwiller, American, 1882 - 1953

The Spur, New York City, 1924

lithograph

28 x 22 in.



57*

Henry Warren (designer), British, 1793 - 1879

George Greatbach (engraver), British, active
1850 - 1869

The Black Country (near Bilston)

engraving, hand-colored

11 x 14 in.



58

Camille Pissarro, French, 1831 - 1903

Factory at Pontoise, 1874

etching

11 x 14 in.



59

Joseph Pennell, American, 1857 - 1926

The Great Stack, Sheffield, 1909

etching

16 x 22 in.



60

Henri Baptiste Lebasque, French, 1865 - 1937

Peace Loan (Emprunt de la Paix), 1918

color lithograph

33 x 47 in.



61

Cesar Klein, German, 1876 - 1954

The One Who Does not Work is his Children's Gravedigger (Wer nicht Arbeitet ist der Totengräber seiner Kinder), 1919

color lithograph

60 x 40 in.



62

E. M. Ashe, American, 1867 - 1941

After the Welcome Home, a Job, 1919

color lithograph

34 x 47 in.



63

Jean Emile Laboureur, French, 1877 - 1943

The Factories, 1902

etching

14 x 18 in.



64

Maximilien Luce, French, 1858 - 1941

Rotterdam Harbor, ca. 1908

etching

26 x 22 in.



65

Herbert Lespinasse, American, worked in France, 1884 - 1972

Factories, 1914-16

woodcut

14 x 18 in.



66

Théophile Steinlen, Swiss, 1859 - 1923

The Last Refuge of Liberty, 1894

lithograph

22 x 28 in.



67

Maurice Dumont, French, 1870 - 1899

Untitled, 1895, plate 4 from **Surroundings of the City** (Autour de la ville)

drypoint and aquatint

11 x 14 in.



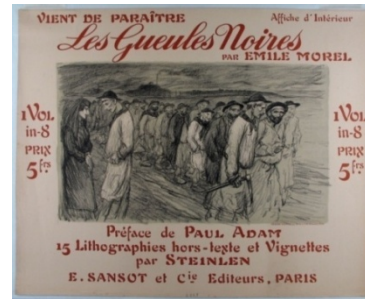
68

Théophile Steinlen, Swiss, 1859 - 1923

The Black-Faces, (Les gueules noires), 1907

lithograph in black and brown

22 x 28 in.



69

Vitagraph company (publisher), American,
1897 - 1925

The Black Wall, 1910

color lithograph

60 x 40 in.



70

Edward Wadsworth, British, 1889 - 1949

Yorkshire, 1920

woodcut

11 x 14 in.



71

Harry Sternberg, American, 1904 - 2001

Enough, 1947

aquatint

28 x 22 in.



72

Jürg Kreienbühl, Swiss, b. 1932

The Campground of the Poor, 1981

lithograph

26 x 34 in.



73

Pascale Hémary, French, born 1965

Woman-Factory (La Femme-Usine), 1998

color linocut

14 x 18 in.



74

Jean-Baptiste Secheret, French, b. 1957

Mondeville, 1991

color monotype

36 x 50 in.



75

Gérard Trignac, French, born 1955

The Refinery, 1993

etching, engraving, and drypoint

30 x 24 in.



76

Craig McPherson, American, b. 1948

Clairton, 1997

mezzotint on green paper

22 x 28 in.

